WBAI

99.5 fm

PACIFICA RADIO NEW YORK

JULY-AUGUST 1996

HIROSHIMA

51

JULY

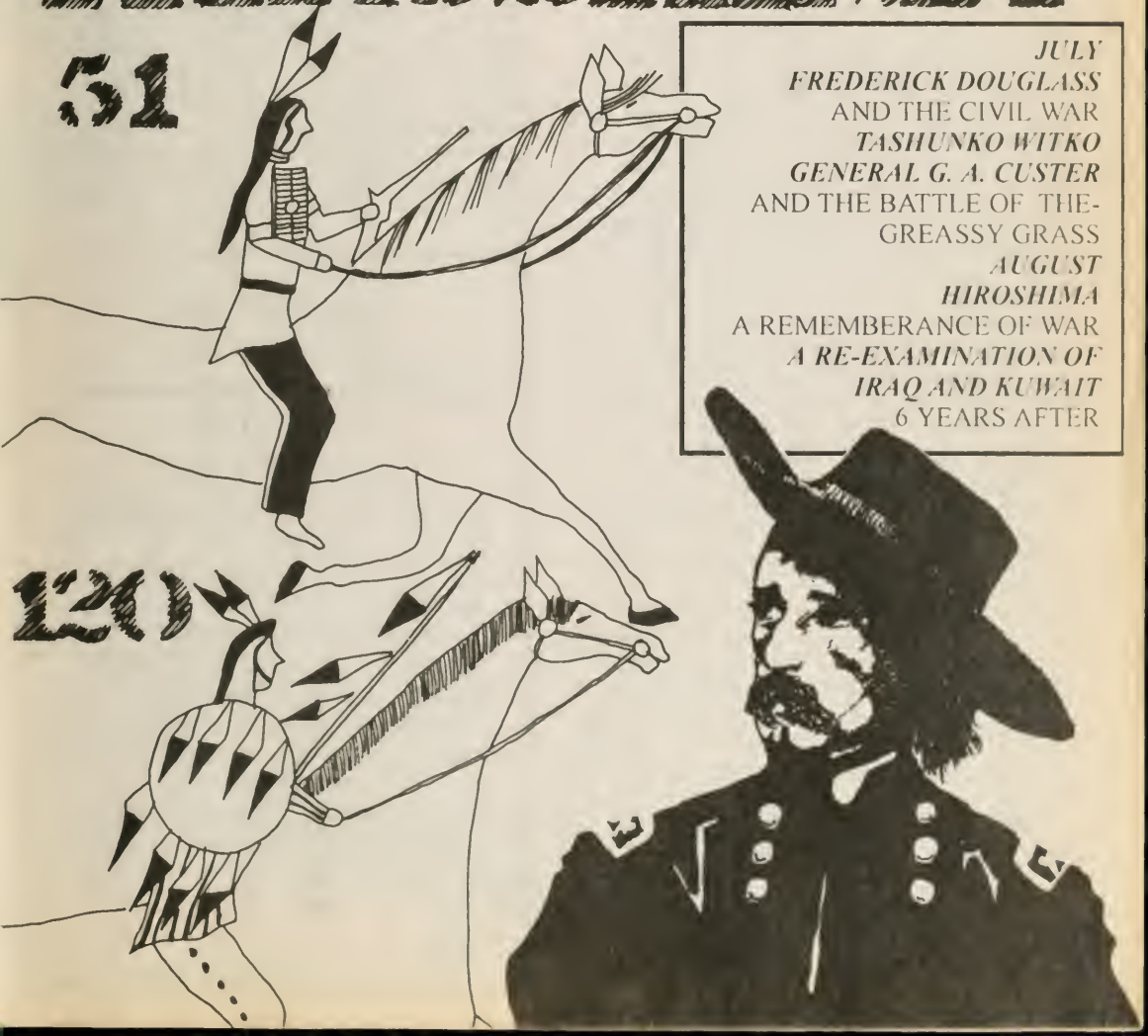
FREDERICK DOUGLASS
AND THE CIVIL WAR

TASHUNKO WITKO
GENERAL G. A. CUSTER
AND THE BATTLE OF THE-
GREASSY GRASS

AUGUST

HIROSHIMA
A REMEMBERANCE OF WAR

A RE-EXAMINATION OF
IRAQ AND KUWAIT
6 YEARS AFTER



REPORT TO THE LISTENER

WBAI 99.5 FM
PACIFICA RADIO

VALERIE VAN ISLER, GENERAL MANAGER

COMMUNITY RADIO A NATIONAL TREASURE

To some nations a great artist or stateman, even a great institution is considered a national treasure. These countries bestow their highest honors on them and commit themselves in perpetuity to protect and preserve them for the future. Unfortunately, this country has no such tradition. Instead of acknowledging and defending the work of individuals and organizations of excellence which have contributed so much to our intellectual and cultural life, for the past several years many of them have ben put under the most brutal attack by politicians, pundits and the practitioners of fiscal triage especially at the national level. Community radio like WBAI, both as a first amendment principle-in-practice and as an essential part of the democratic dialouge, has become not a national treasure, but an endangered species. The tremendous cuts made by this Republican Congress in community radio support from the corporation for Public Broadcasting means the decimation of this system and the "zero hour" is now nearly at hand.

But there are other factors which are contributing to the demise of this important institution. They range from apathy and ingnorance to the absence of wisdom and a national vision for a truly imformed citizenry. They do not understand the extraordinary value of diverse perspective and alternative views which are essential to the democratic dialouge. The consolidation of the media in fewer and bigger corporate hands has procedeed at a truly alarming rate during these same years. Their mergers and mega deals-the buying and selling of radio and television stations--has been going on like a fire sale. But this fire is out of control at every level--and it is the people who are getting burned. More than ever before, the listener and members of community stations must make their voices heard--that they want to protect and preserved this national treasure in cities like New York and WBAI and in towns and villages all across this country at the most fundamental level, no one else can and will make this committment of financial and political support to this democratic vision except the people. Let their voices be heard from coast to coast.

This summer there will be some very special voices on WBAI as we feature programs on topics such as Frederick Douglas with Ossie Davies, Global Cultures with Marta Moreno Vega, The Battle of the Little Big Horn produced by Raven. A Birthday tribute to Jerry Garcia, and Hiroshima revisited-Today's Prospects for Peace and on August 21 and 22, there will be two full days devoted to the world wide technical and scientic revolution and the question of democracy. In addition, WBAI and the ***Democracy Now*** program with Amy Goodman will be providing the kind of in-depth coverage and cutting edge journalism that is part of our tradition during the Democratic and Republican conventions this summer-live from Chicago and San Diego in this presidential election year. We urge you to stay tuned for a summer of dynamic and thoughtfull programming from WBAI as we and all of community radio face the issue of survival.

Please respond as generously as you can to our letters and the special summer fundraiser in August which will feature the kind of extraordinary programming you expect from WBAI.

Without a vision, the people perish...Let your voice be heard in support of community radio and specially WBAI in these difficult and challenging times. We are a treasure.

WEDNESDAY
AUGUST 21,
6:00A.M.-12:00 MIDNIGHT
THURSDAY
AUGUST 22,
6:00A.M.-12:00 MIDNIGHT

A SERIES OF SPECIAL PROGRAMMING-FEATURING
PEOPLE OF COLOR AND THE WORLDWIDE TECHNICAL AND SCIENTIFIC REVOLUTION; A DEBATE BETWEEN TWO MAJOR HEALTH SPECIALISTS ON THE 'VALUE' OF CONSUMING SOME ANIMAL PRODUCTS AND AMERICANS QUESTION DEMOCRACY

The fifty-first Anniversary of the Dawn of the Atomic Age

AUGUST 1996

51 Years after

HIROSHIMA & NAGASAKI:

A Remembrance of War

and a look at

Today's Prospects for Peace

Very Special Programming from August 6-11

There's a buzz in the halls at WBAI as we plan our August programming. Many WBAI producers will be contributing. Michio Kaku's taking the lead, and will host a two-hour national satellite broadcast Sunday, August 6, the anniversary of Hiroshima, at noon. We hope to add a second national broadcast on Wednesday, the anniversary of the Nagasaki bomb. He's planning a trip to Cambridge to interview fellow physicist, including several who worked on the first bomb, and also expects to interview, live or on tape, some of the world's experts on war and peace, including Dr. Helen Caldicott, Daniel Ellsberg, Paul Warnke, the bomb designer Ted Taylor (whose warnings about nuclear dangers were chronicled in *The Curve of Binding Energy*), and many more. Kaku, a peace activist, as well as a professor of Physics, wrote *To Win A Nuclear War-The Pentagon's Secret War Plans*, which drew on once secret government papers to show how close we have come to Armageddon.

Andrew Phillips, host of WBAI's *Investigations,* will reprise some of the material from his award-winning documentaries, *Hiroshima Countdown with Studs Terkel and The Men Who Dropped The Bomb*. Included will be an unforgetable interview with Comdr. Paul Tibbets, who flew the *Enola Gay,* and droped the bomb on Hiroshima. as well as material from (among Others) Wilfred Burchett, the first foreign jornalist to reach Hiroshima;, Chaplin William Downey, who design the core of the NAgasaki bomb and later surveyed the war damage in Japan. Phillips will be doing specials at 9 p.m.

Weaponry's team will bring to the air, during their Tuesday night regular slot and in specials, discussions with Richard Rhodes, author of the Pulitzer-Prize winning history of the development of the atomic bomb, Gar Alperovitz; the author of the provocative book, Atomic Diplomacy: and many others.

Matt Finch and oyhers producers are gathering music, poetry, and drama to present. George Wellington has taped Professor Robert Jay Lifton. Bernard White and Amy Goodman ar lining up guests for *Wake Up Call,* our morning show. Expect also the leading peace activists of our day to join us on the radio. Listen for a detailed schedule as we get closer to August, and please join us.

THE DOOMS DAY CLOCK **of The Bulletin of the Atomic Scientist now is set to seventeen minutes before midnight, reflecting the arms control agreements of the last decade. The clock represents how close we are to destruction, and has been set as close as two minutes to midnight.**

*** The Bulletin of The Atomic Scientist.**

THE BATTLE OF THE LITTLE BIG HORN, JUNE 25th, 1876

Two of those Southern Cheyenne women who had been in our camp at the Little Big Horn told of having been on the battlefield soon after the fighting ended They saw Custer lying dead there They had known him in the south While they were looking at him some Sioux men came up and they were about to cut up his body The Cheyenne women, thinking of Me-o-tzi, made signs "He is a relative of ours", but telling nothing more about him The women then pushed the point of a sewing awl into each of his ears, into his head This was done to improved his hearing, as it seemed he had not heard what our chiefs in the South said when he smoked the pipe with them They told him that if afterword he should break that peace promise and should fight the Cheyennes the "Everywhere Spirit surely would cause him to be killed" Kate Big Head as told to Thomas B Marquis in 1927

This summer marks the 120th Anniversary of the Centennial Campaign the Great Sioux War of 1876 President Ulysses S Grant Secretary of the Interior Zachariah Chandler Secretary of War William W Belknapp General Philip Sheridan and General George Crook met in the White House on November 3rd, 1875, to plan the strategy of an agressive war to be launched against the Lakota and Cheyenne "hostiles" away from U S Government control living in the lands they had controlled since the early 19th century The objective of the campaign was to wrest control of the Paha Sapa, "Hills that are Black" that rose up to four thousand feet in the western part of the "Great Sioux Reservation" The Black hills had been "ceded" to the Sioux at the treaty signed in November, 1868 at Fort Laramie They were considered sacred by both the Cheyenne and Lakota The Lakota say a man followed the buffalo from the Paha Sapa into the plains and that was the beginning of their tribe Sitting Bull regarded the Black Hills as a "food pack and therefore the Indians should stick to it" Rich in game, with sheltered valleys and abundant firewood it was ideal for winter camping Blanketed by thick stands of lodge pole pine the hills also offered a fine source of tipi poles The black Hills were the center of the universe for the Lakota and Cheyenne

The discovery of gold in the Black Hills in 1874 had led to the illegal invasion of the area by over twenty five thousand miners by 1876 The whites tried to buy the Black Hills and this splintered the Lakotas and the Cheyenne into three groups The older reservation Indians led by Red Cloud and Spotted Tail wanted to sell the Hills for a fair price other reservation Indians led by Young Man Afraid, feared that giving up the Black Hills would lead to the inevitable loss of the hunting grounds in Montana This process was well under way, the population of the buffalo declining from an estimated fifty million before the arrival of the white man to less than a thousand by 1888 as the wholesale slaughter of the buffalo ensued Finally the free Indians called "hostiles" by the government, led by Sitting Bull and Crazy Horse simply wanted the

Photo Credit: Tricia Skinner

Plains Indian Lodge similar to the ones that the Lakotas and Allies lived in, during the Battle of The Little Big Horn.

Photo Credit: Tricia Skinner

American Indian Dancer at local Pow-Wow.

whites out of their lives and territory for good Sitting Bull said, "He would not sell his land He said he had never been to an agency and was never going in He was no agency Indian" As the U S government began to plan the 1876 campaing the actual number of Lakota and Cheyenne under Sitting Bull and Crazy Horse's leadership numbered 3400 men, women and children, repesenting 480 lodges and about 850 Warriors This was the estimated "enemy" force that the U S military sought to supress

The single event that towers over all other aspects of this one war of the many that had been underway throughout the Americas between the Europeans and the Native peoples since the fifteenth century is the Battle of the Little Big Horn fought from June 25th to June 27th, 1876 This three-day battle, known to many as "Custer's Last Stand" or "The Battle of the Greassy Grass", depending on your point of view, is the single most reproducd event in American history It has inspired countless Holywood films, innumerable dime novels, countless novels and works of non-fiction and has all the properties of a myth similar to Beowulf, The Odyssey of Gilgamesh The initial reaction to Custer's defeat was blunt and sharp President Grant said, "I regard Custer's massacre as a sacrifice of troops, brought on by Custer himself, that is wholly unncessary-wholly unnecessary" But for America the mythological transformation of The Battle of the Little Big Horn began immediately For many Americans, Custer was their golden sacrifice to progress; a martyred symbol of all the great struggles gone by To them, the shinning image of the spotless soldier, a self-made man in the spirit of Horatio Algers or Napoleon, alone on a wilderness hilltop, surrounded by a fiendish foe, resisting to the last, belonged to the public self image of what made America unique

Hollywood has left the most powerful images of these events on our conciousness Warner Brothers' 1941 THEY DIED WITH THEIR BOOTS ON, directed by Raoul Walsh, depicts Custer (played by Errol Flynn) leading the seventh Cavalry knowingly to its doom against the Lakota led by Crazy Horse (Anthony Quinn) The final fight is played against a powerful Max Steiner soundtrack countering "Garry Owen" with a jagged Indian theme Custer draws his sword and falls from a shot, from Crazy Horse's rifle as a charge of warriors rides over him This image of the "Last Stand" is derived from the F Otto Becker copy of John G Fulber's painting, "Custer's Last Fight" This lithograph was copyrighted in 1896 and bistributed in tens of thousands of copies by Anheuser-Busch to bars and saloons around the United States Thus the Custer "Legend" aided Budweiser in becoming a household word This visual imagery is what Raoul Walsh paints on the silver screen in his "Last Stand" scene Opening in November 1941, just days before Pearl Harbor, Wake Island and Bataan, the American public readily identified with the heroic self sacrifice of Custer and the seventh Cavalry that Walsh depicted in his film, a celluloid reflection of the real tragedy the first months of war would bring to the in 1941-1942

In sharp contrast is Arthur Penn's 1970 film, LITTLE BIG MAN, the second highest grossing film of that year Based on Thomas Berger's brilliant 1964 novel, Dustin Hoffman played Jack Crabb, "the oldest living survivor of the Battle of the LIttle Big Horn" Richard Mulligan portrayed Custer as a bloodthirsty, arrogant, opportunistic and finally, stark raving mad Penn used the film to attack the Vietnam War Penn said, "Custer was so infatuated with his capacity to win, so racially assured that he belonged to a superior breed", that he led his men into a hopeless battle and thus made a perfect historical metaphor for the present "Although I am focusing on history", Penn explained, "I believe the film is contemporary because history does repeat itself" Recent cinematic depictions of this event such as the 1991 ABC television production, SON of the MORNING STAR, based on Evan S Connell's 1984 surprised bestseller; Paul Stekler and James Welch highly popular PBS documentary for the AMERICAN EXPERIENCE series, "Last Stand at the Little Big Horn" and the controversial 1996 Turner Network Television production, CRAZY HORSE with Michael Greyeyes as Tashunko Witko (Crazy Horse) are more complicated renditions of the fateful events of the summer of 1876 The commercial success of Kevin Costner's 1990 DANCES WITH WOLVES changed the emphasis Holywood gave events like the clash of the plains Indians with white America Unable to obtain financing from U.S. studios for his depiction of the Lakota as, in the words of one critic "Just average folks", Costner in his directorial debut eventually was able to produce the film with foreign backing Nominated for twelve Academy awards winning seven including Best Picture, DANCES WITH WOLVES altered the politics and aesthetics of cinema concerning the depiction of events like the Battle of the Little Big Horn Recent documentary series like Discovery Channel's How The WEST WAS LOST illustrate this nuanced and sophisticated renditions of the Native American perspective The power of the mythology of these events of 120 years ago along the Little Big Horn continues to penetrate our cultural, political and historical consciousness CIRCLE OF RED NATIONS producer, Raven Silva and Jim Dingeman, PAST AND PRESENT producer will present a finely textured look at the events of June 25th to 27th, 1876 In the month of July The show will feature readings of first hand accounts of Lakota, Cheyenne, Crow, Arikara and Soldier participants in the battle To provide historic insight our guests will include Professor Richard Allan Fox, author of ARCHAEOLOGY, HISTORY AND CUSTER'S LAST BATTLE, James Welch, celebrated novelist and author KILLING CUSTER THE BATTLE OF THE LITTLE BIG HORN AND THE FATE OF THE PLAINS INDIANS and professor Brian Dippie, author of CUSTER'S LAST STAND THE ANATOMY OF AN AMERICAN MYTH So stay tune to WBAI

Some would call this "public journalism" or "civic journalism"- we call it

RADIO IN THE PACIFICA TRADITION.

Democracy now! is the first national election year radio program of its kind This unique program challenges conventional approaches to election coverage and goes beyond campaign rhetoric, party politics, horse race coverage and superficial polls.

DEMOCRACY NOW! provides an in-depth and exciting look at grassroots organizations that are challenging the status quo Listeners hear from fresh and invigorating voices, visionaries from all walks of life activists, progressive journalist, artist, academics, students, seniors and a diversity of citizens who share a commitment to peace, social justice and democracy

DEMOCRACY NOW! asks the tough questions the corporate dominated media won't

- Why are corporations downsizing, laying off a record number of workers, while CEO's salaries and profits skyrocket?
- *Why, if free trade is the "model" for the new ecenomy, have jobs become a leading U.S. export?*
- *Why are so many workers forced to juggle low-paying, temporary jobs to keep their familis afloat?*
- *Why is the gap between the rich and the poor growing wider?*
- *And why won't Washington raise the minimum wage?*

WHAT DO AMERICANS WANT? *DEMOCRACY!*

DEMOCRACY NOW! pays particular attention to those who have traditionally been marginalized by the political process women, people of color, urban youth, immigrants, lesbians and gay men, environmentalists, working class people and the unemployed

DEMOCRACY NOW! promises to turn listeners on, energize them, and inspire hope in era when voter apathy is rampant

WHEN DO THEY WANT IT? *NOW!* DEMOCRACY NOW!

DEMOCRACY NOW! TEAM.

AMY GOODMAN, News Director at Pacifica station WBAI in New York City, will anchor the show from New York and Washington, D C.
LARRY BENSKY, Pacifica National Affairs Correspondent, will host segments from California, a critical trend-setting state
JUAN GONZALEZ, columnist for the New York Daily News and author of "Roll Down Your Window Stories from a Forgotten America," will host segments from New York
SALIM MUWAKKIL, Senior Editor of In These Times magazine and anchor of Pacifica's Million Man March Special, will host segments from Chicago
JULIE DRIZIN, Bureau Chief of Pacifica Network News, Pacifica's nightly news magazine, will produce
DEMOCRACY NOW! from Washington, D C

WEEKLY FEATURES.

MONEY TALKS looks at how corporate interest and PACs influence politics and efforts to reform campaign finance and lobby laws
RIGHT-WING WATCH tracks activities and rhetoric spewed by the Christian Coalition, hate groups, militias and other conservatives
PITICAL ROUNTABLE elected officials and members of congree including the Progressive Caucus, talk about the latest political and legislative battles
LIVING DEMOCRACY stories of grassroots efforts to improve the environment and public education create jobs, take back the streets and hold elected officials accountable
RADIOACTIVITY activists and advocacy groups talk about hot issues and suggest ways listeners can get

THREE HOUR SPECIAL ON

AUGUST 3, 1996 2:00P.M.-5:00P.M.

A RE-EXAMINATION

AFTER 6 YEARS IRAQ-KUWAIT

AUG. 2, 1990: IRAQ FORCES INVADE KUWAIT
AUG. 5, 1990 UN SECURITY COUNCIL PASSES RESOLUTION 661, IMPOSING A TOTAL BOYCOTT AGAINST IRAQ, A DEVASTATING WEAPON WHICH REMAINS IN EFFECT TODAY.

The U.S.'s fifth fleet is based off Bahrain. Saudi Arabia, and Kuwait have been purchasing U.S. weaponry on unprecedented scale, since the war.
The war fragmented the Arab states; but did it end Arab nationalism?
Inside Iraq, the leadership is unchanged while the death toll from sanctions has is beyond half a million under five years old alone.
The UN special weapons commision for Iraq and Washington says Iraq is hidding something. Or is there another motive?
What is now refered to as the Gulf War helped place th U.S. at the head of a new world order:
We watch as pax Americana takes root.
Meanwhile what is to be found at the scene of the battle?.
In this 3hr special, WBAI revisits Kuwait and Iraq to asses that war and the sanctions 6 years later.
WBAI speaks with invited studio guests and hooks up live with.

Kuwait nationals repatriated to their land. We are joined by leading analysts and experts on Iraq who have followed developmentd since the imposition 6 years ago. Guest Commentators include Robert Knight, WBAI; Phyllis Bennis, WBAI Author; Nita Renfrew, Laura Flanders, Hussein Ibish, Ambassador Nizar Hamdoon, Kuwaiti guests; Ramsey Clark, Sara Flounders; Editor of the new compilation THE CHILDREN ARE DYING and others.
We will premiere "IRAQ HOW CAN I FORGET?". A special audio production.
Executive producer: Barbara Nimri Aziz.

Photo Credit: Sara Flounders

Childrens Hospital Baghdad, Iraq. 1994.

Basra, Iraq. 1991

Photo Credit: Sara Flounders

PAST AND PRESENT
FOURTH OF JULY SPECIAL
7:00P.M.-11:00P.M.

FREDERICK DOUGLASS AND THE CIVIL WAR

"The whole history of the progress of human liberty shows that all concessions yet made to her august claims, have been born of earnest struggle. The conflict has been exciting, agitating, all absorbing and for the time being, putting all other tumults to silence. It must do this or it does nothing. If there is no struggle there is no progress. Those who profess freedom and yet deprecate agitation are men who want crops without plowing up the ground; they want rain without thunder and lighting. They want the ocean with out the awfull roar of its waters, maybe both moral and physical, but it must be a struggle. Power concedes nothing without a demand. It never did and it never will. Find out just what any people will quietly summit to and you have found out the exact measure of injustice and wrong which will be imposed upon them, and these will continue till they are resisted with either words or blows, or both. The limits of tyrants are prescribed by the endurance of those whom they oppress." Frederick Douglass, "West India Emancipation", speech delivered at Canandaigua, New York, August 4th, 1857. Frederick Douglass towers as one of the great American political, intellectual and moral figures of the nineteen century indeed of Americas history in general. The development and influences on the evolution of this thought in the ant-bellum period and during the Civil War will be the topic we will explore with professor David Blight, author of *FREDERICK DOUGLASS' CIVIL WAR: KEEPING FAITH WITH JUBILEE* and professor John Blassingame of Yale University Press, *THE FREDERICK DOUGLASS PAPERS*. As our times reveals the politicized nature of conflicts over history as seen in the ENOLA GAY controversy, the battle over the National History Standards, the battle with Disney Corporation over their proposed theme park in Virginia, so did these similar battles over history enter into the anti-slavery dabate prior to the CIVIL WAR. The meaning over the legacy of the Founding Fathers took distinct forms depending on your point of view.

FREDERICK DOUGLASS

Douglass argued that if the slave steals, "He takes his own, If he kills his master, he imitates only the heros of the revolution." In one of his greatest addresses, the July 5th, 1852, address on the significance of the 4th of July, Douglass placed himself outside the circle of the post-revolutionary generation's principal rhetoric. We will play that speech in its entirety and use it as a bridge into indepth investigation of nine pressing issues of our own times that are taking place, the arson of over thirty African American places of worship that in a political environment akin to what Douglass experienced after the Civil War as the first reconstruction collapsed under a massive onslaught. The total dismantling of the limited reforms of the "Second Reconstruction", of the sixties is starkly exhibited in the "Supposedly" random nature of these church burnings. Pastors of these churches will be our guests.

PIANIST DONNA CARTER,
HER INVENTIVE ARRANGEMENTS
OF CONTEMPORARY STANDARDS,
LIVE ON STOLEN MOMENTS
/JUST JAZZ
HOSTED BY MAHMOUD IBRAHIM AND KIM SANTOS
ON SUNDAY JULY 14TH, AT 10:00 P.M.

OPEN THE DOOR

At times my soul cries out
like he howling winds that blow up firts avenue.
The winds that blow through the streets
of El Barrio carrying the sounds of the streets
for endless miles.
"Ma open the door
Ma! Ma!
Abre la puerta!
Ma!"

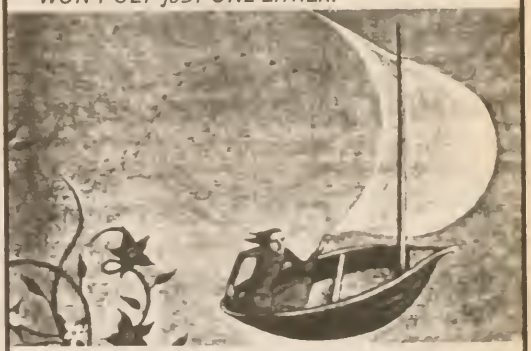
It seems like someone is always
locked out in El Barrio.
Come to think of it
El Barrio is locked out of the rest of the city,
and the people here are locked out of their homes.
And I,
I am locked out of them.

My daughter has her keys.
I make sure of that.
She is never one of those kids screaming up
through the Latin Intercome System.
Ma! Open the door!
Ma! Open the door!

There is this kid down the hall
who bangs on his door for hours at least once a week.
I guess his mother locks him out
whenever he does something wrong
or stays out past his curfew.
He bangs for hours screaming
"Open the door Ma
Open the door."
My daughter has her keys.
I make sure of that.

Ever since I came to America
I've lived among Latinos.
Back then they were calling themselves Hispanics.
That's okay, 'cause back then
blacks were calling themselves black.

"ASK THE SHAH OF BLAH FOR A STORY, AND YOU WON'T GET ANY OLD STORY; AND YOU WON'T GET JUST ONE EITHER."



There's a whole bag of stories packed into this presentation by singer songwriter Dave Hall in this special July 20th show of Arab Voice, Crescent Rising.
Tune in for *"HAROUN AND THE SEA STORIES"* a special children's feature on WBAI.
Haroun and the sea stories is a roller coaster adventure novel by the infamous teller of tales, Salman Rushdie.
Produced by Ryme Katkhouda, Dave Hall and B. Nimri Aziz.

NEW YORK, JUNE 19. THE COMPUTER PRESS ASSOCIATION ALONG WITH PC EXPO TOOK OVER a CAFE ON ST. MARKS PLACE, TO ANNOUNCE THE WINNERS OF THE ELEVENTH ANNUAL COMPUTER PRESS AWARDS. "THE PERSONAL COMPUTER SHOW" (WBAI-FM, WEDNESDAYS, 9:00P.M.) TOOK TOP HONORS IN THE BEST RADIO CATEGORY. WBAI'S ENTRY WITH JOE KING, HANK KEE AND DAVE BURSTEIN HAS BEEN HONORED 8 TIMES BY THE COMPUTER PRESS AWARDS IN THE 12 YEARS IT HAS BEEN ON THE AIR. IN AWARDING FIRST PLACE TO THE PERSONAL COMPUTER SHOW, THE JUDGES REMARKED, PARTICULARLY, ON THE WAY THE SHOW COVERED THE ISSUES OF CENSORSHIP AND "INDECENCY" ON THE INTERNET DURING A PROGRAM FEATURING DR. SHERRY TURKLE OF M.I.T. AS GUEST

Not African-American, African-Caribbean,
African-whatever.
Almost everyone talks to to me in Spanish first
after a thousand "I don't speak Spanish"
they finnally believe that I am not Puerto Rican.
Then they tell methat I look Spanish,
they say it like I should be honored.
Like the woman in the library who said
that I could pass.
Pass for what and why I don't bother to ask.

Am I to pass for someone who is locked out
of the nation,
locked out of the city,
and on occasion locked out of her home?
I like hearing these sounds of El Barrio,
the smells of roast pork and cigarettes
are not locked out.
They escape other people's apartments,
through venting systems and cracked,
open windows
and enter mine.
Hearing everything not understanding much.
I like being part of El Barrio,
and at the same time not being part of it.
it's like being locked out,
except
I call it privacy.

Cherrie Campbell
1996

Photo Credit Tricia Skinner

Muyuy cultural center dancers at Intl Raymi in New York City.

7:00 P.M.-8:00 P.M.
FRIDAY JULY 19, 1996

THE FIFTH ANNUAL LEO CAWLEY RETROSPECTIVE

Five years have passed since the death of Leo Cawley from the effects of radical treatment of his bone marrow cancer. For the six years he did a program here, he had, and knew that he had, multiple myeloma probably resulting from the agent orange to which he had been exposed during his tour of duty as a U.S. Marine in Viet-Nam

That program *"Fearful Symmetry"*, explore the connects and disconnects between politics and economics, as well as the culture and history of this city and republic. Tonight, we will hear a sampling from those programs both educational and satisfying. Tune in tonight and hear Leo again or be introduced to an inspiring, broadcaster.

PAUL GORMAN'S LUNCH PAIL MEETS XENA GARDEN WARRIOR AS FOUR CORNERS RADIO GOES GREEN WITH ORGANIC GARDENING

A 3 PART SUMMER SERIES PRODUCED BY EVELYN TULLY COSTA AND THE FOUR CORNERS RADIO TEAM

Learn the nuts and bolts of where to get green in NYC. Join guest garden experts Ken Druse author of the New Yorrk City gardener, the natural garden, Warren Schultz, Feature Editor of garden design and Robb Young, owner of the largest commercial compost heap in the tri-state area.
We'll get down and dirty and green up everything from your fire escape, community garden to your backyard.
Show will include live question and answer.

LETTERS

Mr. Mario Murillo
WBAI 99.5 FM Pacifica Radio
505 8th Avenue, 19th Fl.
New York, N.Y. 10018

Dear Mario,

I am pleased to address myself to you, in order to express our special thanks for your valuable support in organizing events on Guatemala last week. Those events were very good, particular the one at the New School for Social Research. I also believe that your radio interview was very positive for informing about Guatemala struggle. This is a proper moment for initiating a strong movement for reorganizing solidarity with the people of Guatemala. After more than 40 years of repression and more than 30 years of internal armed conflict, Guatemala is coming to a historic crossroads. The "Firm and Lasting Peace". Agreement finally seems feasible within a one year term, and its accomplishments will certainly provide the basis for a profound transformation of Guatemalan state and society. We all know that the struggle will not end there; it will be just the begining of a new stage, in which the large majority of the Guatemalan people will play a fundamental role

I hope to stay in close touch in the near future.

Sincerily
Raul Molina Mejia
Coordinator of RUOG

GRACIAS A: ROBERTO RAMIREZ Y RUFINO RAMIREZ PROPIETARIOS DEL RESTAURANT MEXICANO LOS DOS RANCHEROS MEXICANOS, POR LA DELICIOSA COMIDA QUE NOS PROPORCIONARON DURANTE LA CELEBRACION DEL CINCO DE MAYO EN WBAI.

Restaurant Mexicano

LOS DOS RANCHEROS MEXICANOS

Visítenos en el

507 9th Avenue,
New York, NY 10018
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Free Delivery

WBAI *99.5 FM*
PACIFICA RADIO

THANK YOU, *TO ALL THE VOLUNTEERS FOR THEIR HARD WORK AND DEDICATION, WITHOUT YOU OUR GOAL OF $700,000.00 WILL NEVER WOULD HAVE BEEN A REALITY.*

Days	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6:00	**Wake Up Call** **Amy Goodman & Bernard White** Janice K. Bryant, Leslie George, Errol Maitland, Brother Shine, Corine Singleton, Harriet Tansman, Sonja Whyte Community Bulletin Board: Rudy Garrison Behind the Wall: Fielding Dawson				**Friday Morning Show** Laura Flanders Hesou Coue Matthew Finch & others	**Hour of the Wolf**	**Through the Opera Glass** Regina Fiorito-Sokol
7:00						**As I Please** Simon Loekle	
8:00					**Counterspin** FAIR		
9:00					**This Way Out**	**Any Saturday** David Rothenberg	**Here of a Sunday Morning** Chris Whent
10:00	**Democracy Now** with Amy Goodman						
11:00	**Morning Music** **All Mixed Up** Peter Bochan	**La Nueva Alternativa** Gonzalo Aburto	**Mother Lode** Victoria Starr	**Shocking Blue** Delphine Blue		**Lunchpail** Paul Gorman	**Live from the Upper West Side** Mike Feder
noon	**Natural Living** with Gary Null					**Natural Hygiene** Jo Willard	**Beyond the Pale: The Progressive Jewish Radio Hour** JFREJ Esther Kaplan Marilyn Neimark
1:00	**Talk Moore** Marjorie Moore	**Grey Panther Report** **Lydia Bragger** **Health Action**	**The Positive Mind** Armand DiMele	**Urban Health Beat** John Harris	**Healthstyles**	**Radio Free Eireann** Mick Dewan John McDonagh	**Latino Journal** Santiago Nieves
2:00	**Stay tuned**	**RadioNation**	**Broadsides** Laura Flanders Blanche Wiesen Cook	**Walden's Pond** Shelton Walden	***Stay tuned for special series***	**Radio Bandung** Veena Cabreros Sud Amy Chen Lawrence Chua Joung Yoon Lyn Wesley Macawi	**Ritmo y Ache** Nancy Rodriguez
3:00	**Talkback!** **Utrice Leid (Mon-Thur) & Santiago Nieves (Fri)**					**Arab Voices, Crescent Rising** Barbara Nimri Aziz Mahmoud Ibrahim	
4:00						**Afri kaleido scope** Elombe Brath Diabel Faye	**New World Gallery** Chico Alvarez
5:00	**Behind the News** **Samori Marksman**				*Fri Our Americas* Mario M[illegible] & others		

Nights	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6:00	The WBAI Evening News Hesou Coue, Amy Goodman Jose Santiago, David Sears, Paul DeRienzo, & others					Afrikaleidescope continues	Sunday Evening News
7:00	We The People Jerry Brown					Liquid Sound Lounge Jeannie Hopper	OutFM
8:00	Helen Caldicott	Off the Hook Emmanuel Goldstein	Explorations Dr Michio Kaku	Building Bridges: Your Community Labor Report Mimi Rosenberg Ken Nash	Home Fries Fred Herschkowitz		Golden Age of Radio Max Schmid
9:00	Circle of Red Nations	Housing Notebook Scott Sommer	Personal Computer Show Joe King, Hank Kee, Dave Burstein	Where We Live Sally O'Brien Safiya Bukhari Alston		The Underground Railroad J Smooth	Emanations Bernard White Ulysses T Good Mahmoud Ibrahim Errol Maitland Sylvester Wallace Brother Shine Freddie
10:00	Arts in the Evening Delphine Blue, Janet Coleman, Matthew Finch, David Wright, Paul Wunder, Mark Laiosa, Jim Freund, David Dozer and Faye Hess				Jazz Sampler Bill Farrar	Morning Dew Lonce Neal	Just Jazz Kim Santos
11:00	News Rebroadcast						Stolen Moments Mahmoud Ibrahim
mid	Investigations Andrew Philips	Moorish Orthodox Radio Crusade Peter Lamborn Wilson Bill Weinberg Weaponry	Earthwatch Robert Knight	Radio Unnameable Bob Fass	The Creative Unity Collective Show The Midnight Ravers Terry Wilson, Dro, Ben Mapp, Dred Scott Keyes	Labbrish Habte Selassie	Soundtrack Paul Wunder
1:00							Carrier Wave Sidney Smith Back of the Book R Paul Martin
2:00	Person to Person Toni Short Michael G Haskins	Weaponry Tom Wisker Shawn Rhodes Stevie Debe	Let 'em Talk Paul DeRienzo Fly				
3:00					Light Show Frederick GeoBold Eddie Goldman Brenda Block Evan Ginzburg	Nightflyte Chet Jackson	Everything Old is New Again David Kenney
4:00	Mass Backwards Max Schmid	Punk & Hardcore Susan Brown 'Nuff Said! Ed Menje Ken Gale	Nightshift Mike Sargent Byran Saunders	Crosstown Traffic Gregory Amani Lace			
5:00					Hour of the Wolf Jim Freund	Talk! in the Morning Mary Ann Miller Patrika Dallas 1st Sun	

MONDAY

6:00 WAKE UP CALL: Breaking news stories, feature interviews and music with Amy Goodman and Bernard White.
Featuring Devya's *Meditation Moment* shortly after 6:00.

9:00 DEMOCRACY NOW: Hosted by Amy Goodman

10:00 ALL MIXED UP: Peter Bochan plays eccentric pop and and current-events montages, disregarding format. When Neil Strauss in *The New York Times* picked ten bright spots in New York music radio, his first selection was WBAI's *All Mixed Up*, recommending Bochan's "collage of great music and current-events sound bites."

NOON NATURAL LIVING: with Gary Null

1:00 TALK MORE WITH MARJORIE MOORE: Healing dialogues exploring human dynamics and the commonality of our consciousness, making change in and beyond ourselves.

2:00 STAY TUNED: Listen for Judge Bruce Wright and other special features.

3:00 TALK BACK! with Utrice Leid.

5:00 BEHIND THE NEWS: Samori Marksman examines national and international developments, political economy and related issues.

6:00 THE WBAI EVENING NEWS.

7:00 WE THE PEOPLE: with Jerry Brown.

8:00 FAIR DINKUM: with peace and environmental activist Dr. Helen Caldicott.

9:00 CIRCLE OF RED NATIONS: Native American news and analysis with G. Raven Silva (Quichua-Mapuche).

10:00 ARTS IN THE EVENING: Radio drama and readings, produced by Matthew Finch and David Wright.

11:00 WBAI NEWS REBROADCAST

Midnight INVESTIGATIONS: with Andrew Phillips incorporating Soundscapes: Exploration in Radio, Sound and Music.

1:30 PERSON TO PERSON: with Toni Short and Michael G. Haskins.

3:30 MASS BACKWARDS: The word of Satan revealed by your radio pal Uncle Muck, and God-awful music, too. But mostly radio dramas. Not for the faint of heart or weak of brain. Featuring Jean Shepherd every week at 5:25. Produced by Max Schmid.

UNION SUMMER RADIO SHOW

The AFL-CIO'S "Union Summer" labor organizining drive will will becovered in depth by WBAI Pasifica Radio's "Union Summer Radio Show". The program will be produced in the studios of WBAI and sent on the satellite for national distribution. It will be aired in New York City area on mondays from 2-3pm begining July 1st. The Union Summer Radio Station will be produced by WBAI'S veteran labor correspondents Mimi Rosenberg and Ken Nash, host of WBAI'S "Building Bridges: Your community and labor report".

"The Union Summer Radio Show" will chronicle the labor movements first major national organizing drive in over 50 years. The campaign was inspired by the 1964 Freedom Summer movement which mobilized thousands of young people from across the nation to fight for civil rights. Union Summer will send 1,000 workers and college students into communities around the nation to rally support for workplace rights and social justice for hundreds of thousands of unorganized workers. The AFL-CIO is spending millions of dollars on this campaing. While this is a national campaing, major resources will be focused on organizing the south, a dream which has always eluded organized labor. This is a major, high profile organizing drive whose success would beging momentum toward the rebuilding of the labor movement.

As usual mainstream news coverage of this campaing will be inadequate. there are no weekly national tv or radio shows covering the labor beat. WBAI'S "Union Summer Radio Show" would begin to fill that gap following the organizing drive on a weekly basis interviewing AFL-CIO official,organizers in the field, rank and file workers and outside experts. It will be a vehicle for linking a broad based national audience. Given renewed interest in the union movement, it is hoped that numerous independent and college stations will sign on, in addition to other Pacifica affiliates.

TUESDAY

6:00 WAKE UP CALL: Breaking news stories, feature interviews and music with Amy Goodman and Bernard White. Featuring Devya's *Meditation Moment* shortly after 6

9:00 DEMOCRACY NOW : Hosted by Amy Goodman

10:00 LA NUEVA ALTERNATIVA: wth Gonzalo Aburto. The best in new classic latin, rock,pop,reggae, ska and Afro-Brazilian sounds..It's the only radio show of its kind in the tri-state area.

Noon ***NATURAL LIVING:*** with Gary Null.

1:00 HEALTH ACTION: Investigative journalism on the politics of health and the role of activism, plus up to the minute information on ntegrative (conventional and alternative) and self empowered medicine and healing. With producers Bob Lederer, Nicholas Cimorelli and Kathy Davies.

ALTERNATES WITH

GRAY PANTER: Reports with social activist Lydia Bragger.

2:00 RADIO NATION: From the columnists, editors and writers of *The Nation,* America's leading journal of progressive opinion. Marc Cooper hosts this counterpoint to the corporate news and chatter found elsewhere on the dial.

3:00 TALKBACK! with Utrice Leid.

5:00 BEHIND THE NEWS: Samori Marksman examines national and International developments, political economy and related issues

6:00 THE WBAI EVENING NEWS

7:00 WE THE PEOPLE: with Jerry Brown.

8:00 OFF THE HOOK: with Emmanuel Goldstein, our resident technopunk.

9:00 HOUSING NOTEBOOK: No heat? No hot water? No rent! What's the right way to deal with your housing struggles? Tune in and phone in your questions. With Scott Sommer.

10:00 ARTS IN THE EVENING: Performances, interviews, reviews, analysis and commentary, plus ticket giveaways! Executive produced by Delphine Blue; hosted by Janet Coleman, with contributors Paul Wunder, Mark Laiosa and Fayes Hess. Featuring Poisoned Arts, the continuing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the welfare Department. Broadcast live with Janet Coleman, David Dozer, and Jim Freund.

Midnight MOORISH ORTHODOX RADIO CRUSADE: with Peter Lamborn Wilson and Bill Weinberg.

ALTERNATES WITH

WEAPONRY: Produced by Tom Wisker, Shawn Rhodes, Stevie Debe, and Eleanor Elizabeth Foreman.

1:30 WEAPONRY: continues (alternate weeks) or begins (after MORC).

3:30 PUNK & HARDCORE: With Susan Brown. Alternates with ***'NUFF SAID":*** with Ken Gale and Ed Menje.

FREDERICK DOUGLAS, INTELLECTUAL DEVELOPMENT. THE IMPACT OF THE CIVIL WAR ON HIM AND HIM UP ON IT.

THURSDAY JULY 4, 7:00 P.M.-11:00 P.M.

Interviews with David Blight on the intellectual development of Frederick Douglas and the impact of the Civil War on him and him upon it. His autobiography and his speeches read by Ossie Davis, emphasizing Frederick Douglas' impact and connection to all Americans. Produced by Jim Dingeman and Terry Wilson.

GLOBAL CULTURES: AFRICAN DIASPORA IN THE AMERICAS

FRIDAY JULY 5, 2:00 P.M-3:00 P.M.

This program will examine the cultures of the African Diaspora in the Americas, giving the audiences an understanding of the diversity of cultural expressions grounded in the cultures of Africa. We will also look critically at the movements that have been forged by African Descendants in the diaspora to affirm an African aesthetic. A special series hosted by Marta Moreno, Executive Director of the Caribbean Culturak Center.

OUR AMERICAS : THE WEEKLY REPORT ON LATIN AMERICA AND THE CARIBBEAN

FRIDAYS JULY 5, 5:00 P.M.-6:00P.M.

On the fifth of July, the day after Independence Day, Mario Murillo will examine United States military, economic and trade policies in Latin America. From the days of independence from European colonial powers to the Cold War to the neoliberal, "democratic" period of today. Among the invited guest will be Professor Peter H. Smith, Director of Latin American Studies at the University of California-San Diego and author of ***TALONS OF THE EAGLE: DYNAMICS OF U.S.-LATIN AMERICA RELATIONS.***(Produced in cooperation with NACLA, The North American Congress on Latin America.)

WEDNESDAY

6:00 WAKE UP CALL: Breaking news stories, feature interviews and music with Amy Goodman and Bernard White. Featuring Devya's Meditation Moment shortly after 6:00.

9:00 DEMOCRACY NOW: Hosted by Amy Goodman.

10:00 MOTHER LODE: with Victoria Starr. Can you really afford to be anywhere else?

Noon NATURAL LIVING: wth Gary Null

1:00 THE POSITIVE MIND: Informative interviews and call-in discussions on strtegies for emotional development and enpoweredment with "The MArk Twain of Psychology," Armand DiMele, CSW.

2:00 BROADSIDES: Women in the '90s featuring Laura Flanders and Blanche Weisen Cook.

3:00 TALKBACK: with Utrice Leid.

5:00 BEHIND THE NEWS Samori Marksman examines national and international developments, political economy and related issues.

6:00 THE WBAI EVENING NEWS

7:00 WE THE PEOPLE: with Jerry Brown.

8:00 EXPLORATIONS: Science and peace issues with Dr. Michio Kaku.

9:00 THE PERSONAL COMPUTER SHOW: Informative industry interviews and call-in discussions with Joe King and co-hosts Hank Kee and David Bursteln.

10:00 ARTS IN THE EVENING Performances, interviews, reviews, analysis and commentary, plus ticket giveways! Executive produced by Delphine Blue; hosted by Janet Coleman, with contributors Paul Wunder, Mark Laiosa and Faye Hess.

11:00 WBAI NEWS REBROADCAST.

Midnight EARTHWATCH: Commentary and analysis with Robert Knight.

1:30 LET 'EM TALK: Eclectic conversations with Paul DeRienzo and Fly.

3:30 NIGHTSHIFT Science fiction, music and madness with Mike Sargent and Byron (Sugar Bear) Saunders. Listen and your life may change.

WBAI *99.5 FM*

ARAB VOICE, CRESCENT RISING HOST BARBARA NIMRI AZIZ AND MAHMOUD IBRAHIM SPEAK WITH GUEST FROM THE PROGRESSIVE MUSLIN AND ARAB COMMUNITIES

SATURDAYS 3:00P.M.-4:00P.M.

JULY 6. Ibrahim Gonzales begings a once a month feature sounds of the Sufis.

FRIDAY, JULY 12, 2:00P.M.-3:00P.M.

GLOBAL CULTURES: AFRICAN DIASPORA IN THE AMERICAS. The Harlem Renaissance.

SATURDAY, JULY 13, 3:00P.M.-4:00P.M.

ARAB VOICE, CRESCENT RISING. Bosnia: Voices and hopes updates listeners on the prospects for peace in Bosnia.

BACK OF THE BOOK:
HOST R. PAUL MARTIN

SUNDAY, JULY 14. Your host having stormed the Bastille this afternoon, all right, so he was a little late, thas the story of his life. What was formerly the video portion of our program, the serial "The Deadly Cult of the Tocks tap!" is still trying to destroy he entire electromagnetic spectrum. The dreaded lotusland mediocrity device has been re-tooled to peel allium cepa from the inside of onions with the intension of getting everyone in the world to cry. Our hero, Little Squishy, long an oponent of onion bursting, journeys through the vale of tears to locate the legendary Daylight, which many believe can stop the cult. Free (http://www.interport.net/~rpmartin)

OUR AMERICAS: THE WEEKLY REPORT ON LATIN AMERICA AND THE CARIBBEAN

FRIDAY, JULY 19 5:00P.M.-6:00P.M.

Seveteen years ago today, the Sandinista Front for National Liberation (FSLN) marched into downtown Managua triumphant, after toppling the U.S. backed dictatorship/dynasty of Anastasio Somoza. While bringing hope to millions of Nicaraguans, this historic event also sparked a ten year war waged by the United States against the FSLM that eventually led to the electoral loss of President Daniel Ortega in February 1990. Six years later, Nicaraguans are in the throes of yet another national election. The actors have changed slightly, the social conditions in the country have worsened, making these elections a major turning point in the history of modern Nicaragua. In this special edition of ***OUR AMERICAS***, we will have an in-depth look at contemporary Nicaragua, feauring reports from the ground on the election campaign, a look at the major candidates and a review of United States meddling in past (and present) electoral campaings. Co-produced with Bayardo Gonzales, just returned from a visit to Nicaragua. Plus, the latest news and information from the Hemisphere.

THURSDAY

6:00 *WAKE UP CALL:* Braking news stories, feature interviews and music with Amy Goodman & Bernard White. Featuring Dvya's Meditation Moment shortly after 6:00.

9:00*DEMOCRACY NOW*: Hosted byAmy Goodman.

10:00 SHOCKING BLUE: Delphine Blue spins a musical spell ranging from The Lounge Lizards to Tricky to Bodeco. Who? Tune in for the magic, lots of ticket give -aways, and some of the most interesting artists in earshot

Noon *NATURAL LIVING* with Gary Null.

1:00 JOHN HARRIS: on healh.

2:00 WALDENS POND: Animal rights, the environment, vegetarianism and other righteous living with radioactivist Shelton Walden and guest commentators Gary Francione, Devon Pena, and Elisa Joy White.

3:00 TALKBACK! with Utrice Leid.

5:00 BEHIND THE NEWS: Samori Marksman examines national and international issues, political economy and related issues.

6:00 THE WBAI EVENING NEWS.

7:00 WE THE PEOPLE: with Jerry Brown.

8:00 BUILDING BRIDGES Your Metro. Community and Labor Report Explorations of people and issues that shape the movements for social change, fighting the attacks on our wages, housing, transportation, health, education and welfare; defending our community and labor organizations; exploring the dimensions of race, gender, and class in he urban environment. Produce by Ken Nash & Mimi Rosemberg.

9:00 WHERE WE LIVE: Sally O'brien & Safiya Bukhari present the voices of the disenfranchise.

10:00 ARTS IN THE EVENING: Performances, interviews, reviews, analysis and commentary, plus ticket giveaways! Executive produced by Delphine Blue, hosted by Janet Coleman, with contributions
Paul Wunder, Mark Laiosa and Faye Hess.

11:00 WBAI NEWS REBROADCAST

Midnight RADIO UNNAMEABLE: With Bob Fass.

3:30 CROSSTOWN TRAFFIC: "have you ever been experienced?" Check out the "60 minutes of progressive music" with Gregory Amani & Lace. From artist tribues the first week in every month to live performances; from cutting edge interviews to bustin' phat beats; from Hookes to Hendrix to Hami, we've got the brand new flava for your ears. E-mail ua st cttraffic@WBAI. escape.com.

GLOBAL CULTURES: AFRICAN DIASPORA IN THE AMERICAS

FRIDAY JULY 19, 2:00P.M.-3:00P.M.

Warrior Women - Zora Neale Hurston, Katherine Dunham, Pearl Primus.

ARAB VOICE, CRESCENT RISING

SATURDAY JULY 20, 3:00P.M.-4:00P.M.

Haroum and the Sea Stories, A book for children of all ages. Read by David Hall, musician and producer from the Arab-American community. Listeners will enjoy Rushdie's little known but captivating humorous tales.

SATURDAY JULY 27, 3:00P.M.-4:00P.M.

Rashida Abdul Hakim, of the wellness institute, offers health advice. Rashida joins the program, the last week of every month and a professor from CCNY speaks about NY area mosque architecture with host Ibrahim and Aziz.

BACK OF THE BOOK

SUNDAY JULY 28, 1:00 A.M.

Even in the midst of the Summer of '96, the 1994 Spring Offensive continues. Your host is hoping that Princess Charming will find him at long last, and then have the guts to smooth the amphibian. Ennui the hedgehog interviews Little Squishy about how he metamorphosed from being a fictional character in a serial to being real. Admitting that real life isn't all it's cracked up to be in the serial universe, Littlt Squishy hints that he may have accessed the minutes of a recent secret meeting of *The Deadly Cult of the Tocks Tap,* unfortunately all of the winning numbers in next Wednesday's LOTTO drawing will be announced on this program. Free Form Live Radio (rpmartin@interport.net)

UFO DESK. PRODUCED BY PAUL WILLIAMS

MONDAY JULY 29, MIDNIGHT-3:30 A.M.

During the last year in Puerto Rico farm animals have been found dead. Claims that the animals are found bloodless, strange punctures in their bodies and strange tracks in the ground. The CHUPACABRA or GOAT SUCKER, has alledgedly been plaguaging the livestock of Puerto Rico for over a year. Animals killed by mysterious means have been found all over the Caribbean, and Northern South America. Join Paul Willams and Daa'iya Lomax of UFO Desk, as guest Scott Corrales, Linda M. Howe, and Jorgr Martin, all experienced investigators into this phenomena, as they look into the mystery of the willy chupacabra. Along with eyewitness accounts, this special will attempt to expose and explain the chupacabra events. Tune in to special UFO Desk presentation and learn all you've ever wanted to know about this elusive beast.

WBAI *99.5 FM*

PACIFICA RADIO

FRIDAY

6:00 THE WBAI MORNING SHOW Thank Ganesh is friday. Laura Flanders, Hesu Cove, Matthew Finch and others.

8:00 COUNTERSPIN: With Fairs Laura Flanders and Janine Jackson.

8:30 THIS WAY OUT

9:00 DEMOCRACY NOW: with Host Amy Goodman.

10:00 SHOCKING BLUE: with Delphine Blue

Noon NATURAL LIVING: with Gary Null.

1:00 HEALTHSTYLES WITH WBAI NURSING NETWORK.

2:00 A SLOT FOR SPECIAL SERIES.

3:00TALKBACK! with Santiago Nieves.

5:00 BEHIND THE NEWS: Our Americas Mario Murillo and others with news and commentary from the hemisphere. This is the only program in the metropolitan area that keeps you up to date with breaking developments in the hemisphere, from Chiapas, Guatemala City to San Juan, Port Au Prince to Santa Fe de Bogota. In-depth country reports, analysis with some of the sharpest voices from the region and news updates from a variety of sources amount to an informative hour of radio that not only puts you in touch with what's going on, what you can do about it. With *CUBA IN FOCUS* on the last friday of each monh.

6:00 THE WBAI EVENING NEWS.

6:50 THE SCREENING ROOM: Perspicacious and humorous film reviews by Paul Wunder and Joseph Hurley.

7:00 WE THE PEOPLE: with Jerry Brown.

8:00 HOME FRIES: Live radio with Fred Herschowitz. Comedy, Music, Call-ins.

10:00 JAZZ SAMPLER with Bill Farrar.

Midnight THE MIDNIGHT RAVERS: Thematic explorations of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes.

ALTERNATES WITH

Midnight THE CREATIVE UNITY COLLECTIVE SHOW: 3.00 LIGHTSHOW: with Frederick GeoBold, Brenda Black, Eddie Goldman, & Evan Ginzburg, editor and publisher of *Wrestling then and Now.*

5:00 HOUR OF THE WOLF: Readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor. Live radio with Jim Freund.

GLOBAL CULTURES: AFRICAN DIASPORA IN THE AMERICAS

FRIDAY AUGUST 2, 2:00P.M.-3:00P.M.

Mundo Afro: Afro Latino Movements of Latin America-from Brazil to Puerto Rico, Uruguay to Colombia, the rise of an african consciousness in the Americas

MORNING DEW SPECIAL: WITH LANCE NEAL

SATURDAY AUGUST 3, 6:00P.M.-6:00A.M.

Turn-On and Tune-In on a journey through the night withThe Gratefull Dead and myriad related configurations for a musical birthday tribute to the late Jerome Garcia. The feature segments will include many of the guest appearances Jerry Garcia has done on other peoples records, interviews from the remaining members of the Dead, the emerging cyberspace environment of Deadheads, and a retrospective look into the early development of The Gratefull Dead music. Listeners are encourage to call in and express thoughts on past experiences at concerts or on the road following the band and future directions of everyone who has the spirit of The Gratefull Dead still alive within them.
Digitally edited, mixed and mastered for the ultimate radio listening experience.

ARAB VOICE: CRESCENT RISING

SATURDAY AUGUST 3, 3:00P.M.-4:00 P.M.

Sufi spaces and sounds with Ibrahim Gonzales. A review of Iraq's invasion of Kuwait, August 2, 1990 and sanctions against Iraq, imposed August 5, 1990. See Folio page 7 for Iraq special.

OUR AMERICAS: THE WEEKLY REPORT ON LATIN AMERICA AND THE CRIBBEAN

FRIDAY, AUGUST 9, 5:00P.M.-6:00P.M.

On todays edition Mario Murillo reports back from the VI Sao Paulo Forum, which just concluded in San Salvador. The Sao Paulo Forum is an informal grouping of various progressive and left political parties and organizations from throughou Latin America and the Caribbean who have gotten together to plan alternative strategies to the neoliberal policies in their respective countries. They include the Workers Party of Brazil, the Cuba Communist Party, the FMLN of El Salvador, the Sandinista Front of Nicaragua, Haiti's Lavalas Movement, among many others> We'll hear what was accomplished at this historic gathering and what we can expect to happen in the coming months. We'll also have an updated on latest developments in El Salvador. Plus the latest news from the hemisphere

SATURDAY

7:00 AS I PLEASE: Broadsides and salvos by Simon Loekle.

8:30 ANY SATURDAY: with David Rothenberg

10:30 LUNCHPAIL: Live radio with Paul Gorman

NOON NATURAL HYGIENE: with Jo Willard

1:00 RADIO FREE EIREANN: Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen, and Brian Mor

2:00 RADIO BANDUNG: A third world in every first world, and first world in every third. Join the radio Bandung collective as they connect the global with the local. As always, the Phattest Bhangra House, Hip Hop, and Ragga

3;00 ARAB VOICE, CRESCENT RISING: Host Mahmoud Ibrahim and Barbara Nimri Aziz speak with members of our local Muskiin and Arab communities. Book reviews, issues, and people to watch for

4:00 AFRIKALEIDESCOPE: with Elombe Brath and Diabel Faye

6:30 LIQUID SOUND LOUNGE: Cartoons of sounds from the underground with DJeannie Hopper, spinnin' new Grooves to rare Grooves and house music with righteous spoken word woven throughout, performed Live with musicians. In tradition of WBAI, the LSL gives play to music that's hard to come by on commercial radio and ain't played out! Get your Saturday started right by tunin' in and shake your booty! The LSL hot line is 212 631-3617 for questions, comments and playlists. With Jeannie Hopper and assistant Steven Marshall

8:30 THE UNDERGROUND RAILROAD with J Smooth

10:00 MORNING DEW: music of The GRateful Dead with Lance Neal

EXCEPT THE LAST SATURDAY

BLUE MOON MUSIC : A radio show out of this world. Music, analysis, interviews and live performances with emerging, legendary, local and international composers and musicians. Regular installments of Eyes of Chaos/Veil of order, Grateful Dead bassist Phil Lesh's acclaimed forum for the avant-garde

MIDNIGHT LABBRISH: Radio program seeks intelligent listeners/callers. Likes Reggae, Rock Steady and Ska. Peter and Bob. Jimi. Likes Jimi a lot. Books and reviews. Guest analysis. Insights. Thinking a must. Allergic to ignorance. Call 212/279-3400. Bring open mind. With Habte Selassie

3:00 NIGHTFLYTE: with Chet Jackson

5:00 TALK! IN THE MORNING: Consumerism, feminisn, sexlsm, racism, health tips, anti-dotes and anecdotes by Patricka Dallas and Mary Ann Miller; plus Reel Women film reviews by Praire Miller

EXCEPT ON 1ST SUNDAY REPLACED BY COSMIK DEBRIS with Rocky and Pandora: words and music from The Void. If you have suggestions contact us here at Cosmik Debris, Box 35, 505 Eighth Ave., 19th Floor, N.Y., N.Y. 10018 or e-mail pieces@interport net

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ARAB VOICE: CRESCENT RAISING

SATURDAY AUGUST 10, 3:00P.M.-4:00P.M.

A continuation of our discussion on education with muslin parents and teachers, to help muslin decide about their children's education. An interview with Hiyan Hilmi Ad-Idrisi, Director of the Palestinian Blind School for girls, recorded in Ramallah, West Bank

BACK OF THE BOOK

SUNDAY AUGUST 11, 1:00 A.M.

Your host reveals his latest plan to achieve financial adequacy: he has invested in futures in a sweat factory. If the sweat supply goes down during August, promting people to buy bottled sweat at a high price, he stands to make nearly half of Donald Trump's dily lunch money. The Deadly Cult of the Tocks Tap is still doing nasty things, but they're too dirty to even tell you about! In preparation for the upcoming Feast of the Assumption, Pope Weasepenis XVI prepares his basilica for the sacred ritual of the Mud Wrestling Blessed Virgins. Besides having to mix up the mud himself, using his own brand of patented holy water, the peculiar Pontiff complains that ticket scalpers are skimming most of the profits. Asked why he continues to perform such sub-Papal duties he mumbles something about getting to check the virgins for authenticity.
(http://www.interport.net/~rpmartin)

ARAB VOICES: CRESCENT RAISING

SATURDAY AUGUST 17, 3:00P.M.-4:00P.M.

Exerpts from the recent New Jersey Muslin Leadership seminar. Discussion with host Aziz and Ibrahim.

SATURDAY AUGUST 24, 3:00 P.M.-4:00P.M.

Comments from the Arab women's conference sponsored by Sisterhood is Global, with discussion by studio guest.

SUNDAY

6:00 THROUGH THE OPERA GLASS: Regina Fiorito-Sokol, executive producer.

9:00 HERE OF A SUNDAY MORNING: with Christ Whent, who can be e-mailed as whentlaw@aol.com

11:00 LIVE FROM THE UPPER WEST SIDE : Author discussions hosted by Mike Feder, broadcast live from Shakespeare and Co. on 81st and Broadway

NOON BEYOND THE PALE : PROGRESIVE JEWISH RADIO HOUR: Produced by Jews for Racial and Economic Justice (JFREJ), with hosts Esther Kaplan and Marilyn Neimark. The program explores (in unconventional ways) the experience, culture, identity, and politics of contemporary Jewish life

1:00 LATINO JOURNAL: Weekly news reports, panel discussions, music and cultural rviews with executive producer Santiago Nieves and associate producers Anjelica Aquino, Walter Krakmaya, Melissa Mark-Viverito and Marina Ortiz

2:00 RITMO Y ACHE: Nancy Rodriguez presents some of the finest Latin music you don't hear at other stations in the area. Combine that with surprise guests (including legends in the field) and the air of an ad-lib home-time party, and you have the making of an unforgettable Sunday afternoon. You'll hear the oldies from favorites like Puente, Machito, Barretto, and Chico O'Farrell, the young turks like Poncho Sanchez, Fort Apache, Libre, and Louie Ramirez; and the even younger, now emerging talent like India, Johnny Almendra, and Vocal Sampling

4:00 NEW WOLRD GALLERY: with Chico Alvarez

6:00 THE WBAI EVENING NEWS includes a review of the week's stories

6:30 OUTFM We at OutFM, of all ages, genders, black, white, latina, asian, etc. hope to bring you a sampling of our his/her stories. We hope to present an analysis and a taste of the future. We cover politics, health, culture and sexuality. We make links with communities that suffer from oppression and which work towards transforming society. Our diversity breaks through the myths that we are all rich, white, male-which myth the conservative, religious right uses to shatter coalition building. With Marie Becker, Nicholas Cimorelli, Jesse Heiwa, Wanda Henderson, Dale Hornbuckle, Kim Iwamoto, Nancy Kirton, Pepperpot, Darrell Perry, Donna Redd, George Reilly, Pedro Serrano, Bob Storm Rick X,

7:30 THE GOLDEN AGE RADIO: Hosted by Max Schmid

9:00 EMANATIONS: with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland, Sylvester Wallace, Brother Shine, Freddy Smith, L. King Downing

10:00 JUST JAZZ : featuring Kim Santos

ALTERNATES WITH

STOLEN MOMENTS: with Mahmoud Ibrahim

MIDNIGHT SOUNDTRACK: Music, dialog and soundbites from the movies with host Paul Wunder

1:00 CARRIER WAVE : Sidney Smith (U.S.N. Ret.) presents three of his unwritten books, *Dog Soup, I Don't Live Here* and *Angels Stole My Lunch Money.* Sidney has promised *Folio* somr of his illustrations of angels. Autographic radio with Sidney Smith.
Also, *UFO DESK* features from Paul Williams and Daa'iya Lomax
ALTERNATES with *BACK OF THE BOOK*

3:00 EVERYTHING OLD IS NEW AGAIN: Its music is that of the great poets of the twentieth century, the words of lyricist from Ira Gershwin to Cole Porter and the melodies to which these words were put. Broadway, Hollywood, Tin Pan Alley and New York Cabaret emphasizing yesterday with sprinkles of today, are tye together by taking various songs, films excerpts and stage recordings, woven together into sets with a common theme. Host David Kenney

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BACK OF THE BOOK

SUNDAY AUGUST 25, 1:00 A.M.

The Middle Third ends in a few days, and just before that your host will hit 49, a mere year from the bigget age with an "OH" that he's ever heard of. In political news, Rob Doleful (formerly something, now just an idiot) tells how if he and the Republinazi Party are voted into power they make deals with space aliens to enrich poorer Americans by injecting anyone making less than six figures with high priced radioactive waste. When reached for comment, Bill Clinton said he hadn't heard anything about it because he was intellectual slumming segment, Itchy T. Echidna interviews a group of Creationists who had missed a previous program because they were waiting for dog spelled backwards to carry them about town in chariots of fire; they say that this time Elvis gave them tokens. (rpmartin@interport.net)

ARAB VOICES: CRESCENT RAISING

SATURDAY AUGUST 31, 3:00P.M.-4:00P.M.

Rashida Abdul Hakim gives her regular health advice and for those getting ready for the school year o review of teaching resources for school-teachers and parents, review by hosts Aziz and Ibrahim

PRODUCER'S CORNER

Photo Credit: Tricia Skinner

Circle of Red Nations Producer: G. Raven Silva. During the month of July, Raven will air the facts and the myths behind Custer's defeat.

Photo Credit: M. Murillo

Rally pro Indigenous rights in Colombia.

EL CHUPACABRA

During the last year in Puerto Rico, farm animals have been found bloodless, strange punctures in their bodies and strange tracks in the ground. The Chupacabra or goat sucker, has aledgedly been plaguing the livestock of Puerto Rico for over a year. Animals killed by mysterious means have been found all over the Caribbean, and Northern Souh America. Join Paul Williams and Daa'iya Lomax of UFO Desk, as they and guest Scott Corrales, Linda M. Howe and Jorge Martin. All experienced investigators into this phenomena, as they look into the mystery of the wily Chupacabra Along with eye witness accounts, this special will attemp to expose and explain the Chupacabra events.

Tune in to a special UFO Desk presentation July 29th, at 12.00 a.m. and learn all you've ever wanted to know about this exclusive beast

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Personal

NYC Editor/Aspiring Artist DWF, 42, dreams of the Amazon Rain Forest, painting for 36 hours and the defeat of Bob Dole, Newt Gingrich, et. al. Politically left, former activist, lots of ideas, history and journalism masters' degrees, very fit (swimmer), passionate, interested in writing and science. Looking for lasting love and to start a family with a smart, creative, compassionate, nature-loving, capable man. For response, letter and photo please. Write P.O. Box 150646, Van Brunt Station, Brooklyn, N.Y. 11215-0646

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